



Mature Adults Learning Association (Inc.) – Perth

COURSES SCHEDULE – SEMESTER ONE 2025

PART A – 28 February – 28 March			
10:15am to 11:15am	Elton Brown <i>Tales from the British Georgian Era</i>	Michael Hilliard <i>Understanding Modern Warfare and How it Shapes Geopolitics</i>	Richard Read <i>Baroque Art and Architecture in Southern and Northern Europe</i>
11:45am to 12:45pm	Mike Lefroy <i>West Australian Stories of Rivers and Seas</i>	Daniel Midgley <i>Language in the World</i>	Rhuwina Griffiths <i>Start Writing Your Life Story</i>

BREAK: 29 March to 1 May (no courses run during this time)

PART B – 2 May – 30 May			
10:15am to 11:15am	Stacey Price (Northern Suburbs Community Legal Centre) <i>Empowering Seniors: Legal Insights and Protections</i>	Tzvi Freidl <i>Music and Kabbala</i>	Dawn Farnham <i>Journeys in Historical Fiction</i>
11:45am to 12:45pm	Dr. Alan Fenna <i>Age of Wonders, Age of Tragedy: The extraordinary rise, unparalleled achievements, and tragic fall of Classical Greece</i>	Sunyoung Oh <i>Jeong and Han: Cultural Identity of Korean Society</i>	Meera Finnigan <i>Introduction to Ethics</i>

We suggest you mark on this sheet the courses you enrol in as a reminder when classes start, as MALA no longer sends out Confirmations of Enrolment.

PART A: 28 February – 28 March (5-week courses)

TALES FROM THE BRITISH GEORGIAN ERA

10:15am to 11:15am

***With Elton Brown**

Lifetime student and tutor of European history; regularly lectures at South Perth and Kalamunda Learning Centres and U3A.

This course examines key events and conditions of Georgian Britain through engaging visuals and multimedia presentations. Topics include:

1. Social conditions depicted in William Hogarth's artwork.
2. Empire building and the evils of slavery.
3. The rebellion of Bonnie Prince Charlie.



4. The American War of Independence.
5. Coping with the French Revolution and Napoleon's defeat.

UNDERSTANDING MODERN WARFARE AND HOW IT SHAPES GEOPOLITICS

10:15am to 11:15am

***With Michael Hilliard**

Former war correspondent and Defence and Security Analyst specialising in Russian and Central Asian military affairs.

This intensive five session series explores the evolution of modern warfare and its profound influence on geopolitics. Using case studies from conflicts in Ukraine, Georgia, Chechnya, Afghanistan, and Iraq, members will gain tools to identify conflict warning signs, assess battlefield development, and distinguish reliable information from propaganda. Led by an experienced analyst and NATO advisor, this series provides expert level insights into the complex world of contemporary conflict and strategy.

BAROQUE ART AND ARCHITECTURE IN SOUTHERN AND NORTHERN EUROPE

10:15am to 11:15am

***With Richard Read**

Emeritus Professor Richard Read is Senior Honorary Research Fellow in Art History at UWA.

Explore how Baroque art and architecture thrived in Europe's distinct cultural and political contexts.

This series highlights:

1. The Invention of Baroque Rome and the Modern Circulating City.
2. Gian Lorenzo Bernini: sculptor, architect, and creator of Baroque Spectacle.
3. Emotional intensity and Catholic dogma in Caravaggio's paintings.
4. Tranquillity and violence in the paintings of Rembrandt, Vermeer and other Dutch Golden Era Artists.
5. Diego Velázquez and the Spanish Court.

WEST AUSTRALIAN STORIES OF RIVERS AND SEAS

11:45am to 12:45pm

***With Mike Lefroy**

Mike is an educator and author with a passion for stories of WA, particularly his hometown Fremantle.

Discover WA's rich maritime and river history through Mike's personal connections as a great grandson of WA Engineer in Chief CY O'Connor and his career as Education Officer of the HM Bark Endeavour Replica project and Head of Education at the Western Australian Maritime Museum.

1. From the Battle of Agincourt to the Swan River Colony – the Lefroy family in WA
2. The building of a replica of HM Bark Endeavour
3. Shipwreck at Madman's Corner – solving a maritime mystery
4. Memory Banks – the story of the Derbarl Yerrigan/Swan River
5. A Scheme of Madness – C Y O'Connor and the Goldfields Pipeline.

LANGUAGE IN THE WORLD

11:45am to 12:45pm

***With Daniel Midgley**

Daniel teaches linguistics at UWA. He co-hosts the "Because Language" podcast and is the voice of the Speakeasy on ABC Radio Perth 720.

Why do we ride ON a bus, but IN a car? How did TEA come to mean the drink, but also the meal? And why is the alphabet in that order? Language gives us lots of questions, and linguist Daniel Midgley has answers, presented in a fun and entertaining style. Along the way, we'll look at some of the biggest ideas in culture, mind, and the world, and see what makes language work.



START WRITING YOUR LIFE STORY

11:45am to 12:45pm

***With Rhuwina Griffiths**

Rhuwina is an accredited trainer, lecturer, ghost-writer, life story mentor and guided autobiography facilitator with 20 years experience.

If you've always wanted to write a life story, this course will help you kickstart your journey with techniques for research, structure, dialogue, and narrative voice. Week-by-week, explore how to craft compelling stories that resonate with readers. The sessions are as follows:

1. Before you begin: different types of life writing; difficult topics; understanding audience
2. Introduction to research: generating ideas
3. Structuring your story: chronological vs. thematic; story arc
4. Writing techniques: show, don't tell; dialogue; reflection
5. Finding your voice: narrative voice; tone and style

PART B: 2 May – 30 May (5-week courses)

EMPOWERING SENIORS: LEGAL INSIGHTS AND PROTECTIONS

10:15am to 11:15am

***With Stacey Price (Northern Suburbs Community Legal Centre)**

Stacey Price is a legal practitioner currently working as a Community Legal Education Solicitor at Northern Suburbs Community Legal Centre.

Northern Suburbs CLC is a community legal centre dedicated to assisting older persons with legal and non-legal issues through the Older People's Rights Service. This 5-week course equips seniors with knowledge to tackle legal issues like scams, family agreements, co-ownerships, and grandparents' rights. Expert-led sessions provide practical advice tailored to WA's ageing population, ensuring older adults are empowered and confident in safeguarding their rights and navigating legal challenges effectively.

MUSIC AND KABBALA

10:15am to 11:15am

***With Tzvi Friedl**

Tzvi is a Mozarteum graduate with an MA in viola performance, and held leading positions in the Bruckner Orchestra of Linz, Austria and the Israel Symphony Orchestra.

Music is the one art form that has always been an integral part of physical existence. Whereas the performing arts, poetry and the fine arts are a depiction of reality, music is reality down to its transitional nature. When Pythagoras recognised cosmic vibrations in the planets, he touches on something that Kabbala, the spiritual system of Jewish mysticism, elaborates in a much broader form.

This lecture series will endeavour to explore the correlation between the emotional qualities of the human soul and our Western tonal system. Additionally, we will touch on topics of styles and traditions, and iconic figures like Nikolaus Harnoncourt and Lionel Tertis, both pioneers in their field of musical interpretation.



JOURNEYS IN HISTORICAL FICTION

10:15am to 11:15am

***With Dawn Farnham**

Dawn has a creative writing PhD and is an award-winning author of seven novels and numerous short stories.

The course covers the art of historical fiction, featuring Dawn's own journey to publication as a mature woman, while living in Singapore. It offers examples of famous late-life authors like Bram Stoker (Dracula) and Laura Ingels Wilder (Little House on the Prairie). Topics include:

- Genres and reader expectations.
- Research techniques and world-building.
- Character development and plotting.
- Editing, publishing.
- Creating compelling covers and blurbs.

AGE OF WONDERS, AGE OF TRAGEDY: THE EXTRAORDINARY RISE, UNPARALLELED ACHIEVEMENTS, AND TRAGIC FALL OF CLASSICAL GREECE

11:45am to 12:45pm

***With Dr. Alan Fenna**

Alan is Professor of Politics at Curtin University, elected member of local government and President of the Australian Political Studies Association.

Ancient Greece in the 5th and 4th centuries BCE was an extraordinary moment in human history, producing an explosion of scientific, literary, artistic, philosophical and political innovation unparalleled in its time and indeed for centuries to come. It was also a fratricidal culture of endless warfare that led almost inexorably to decline and fall. That warfare produced the world's first genuine work of history, but brought an end to Athenian democracy and exhausted Greek civilisation. This course examines innovations in science, art, and politics while addressing the warfare that shaped its history and legacy.

JEONG AND HAN: CULTURAL IDENTITY OF KOREAN SOCIETY

11:45am to 12:45pm

***With Sunyoung Oh**

Sunyoung Oh is a linguist and UWA Korean Studies lecturer, researching bilingualism, intercultural communication, and language education. She has lived and taught in eight cities on three continents.

This course delves into contemporary Korean society, emotions, and identity to better understand its culture, language, and people. The series begins with an overview of Korean history and the foundation of its identity, followed by an exploration of key emotions like jeong, han, and hyo. Members will learn about the Korean alphabet's invention and practice writing simple words, including their names. Later lectures examine North and South Korea's identities through language, education, and economics, concluding with discussions on ageing, family, gender roles, and societal shifts. Each session features a short film clip for deeper insight.

INTRODUCTION TO ETHICS

11:45am to 12:45pm

***With Meera Finnigan M.A. (Phil)**

Meera taught philosophy and ethics at University of Notre Dame and focuses on bringing the richness of philosophy into community settings.

Ethics is a central, deeply thought-provoking branch of philosophy; its theories and practice span millennia of the Western tradition. On this introductory course we will address such questions as: how do we make ethical decisions? Are there objective moral truths or are all truths relative? Should all non-human animals and the environment have moral status and rights? What is virtue? What is the good life? We will address these and other questions by considering the main ethical theories of prominent philosophical thinkers down the ages and apply them to current ethical dilemmas and considerations.

Please refer to next page for payment details and important information.



IMPORTANT INFORMATION – PLEASE READ!

WEBSITE: www.mala.au

ENROLMENTS: enrol.perth@mala.org.au

LOCATION: Perth Campus: **George Burnett Leisure Centre**, Manning Rd (opp. Elderfield Rd) Karawara/Bentley (between Freeway and Curtin University)

PARKING: Is abundant and free for those travelling by car.

PUBLIC TRANSPORT: is available, very regular, and stops right outside the Centre.

Phone **Transperth - 13 62 13** - for update on information.

COMPANION CARDS: Perth MALA will support members with the **Companion Card**. Please contact us if you need to enrol a companion (at no cost).



VOLUNTEER CONTACTS: Neil (Enrolments) 0439 921 294 Julie (General enquiries) 0498 560 026

ENROLMENT & PAYMENT

- Use our **ONLINE ENROLMENTS** - no printing or postage with direct credit payments.
- **Alternatively**, you can print or email (enrol.perth@mala.org.au) the attached enrolment form – is also available from our website.
- **PAYMENT:**
 - Direct Credit** to: ♦ Mature Adults Learning Association ♦ BSB: 036-000 ♦ Account: 98-3937.
 - ❖ **If paying by Direct Credit - please put your surname and initial in the Reference/Payer box** ❖
 - Please email us to let us know payment is on its way if you don't use the online option.
 - Cheque:** Please complete the enrolment form and mail it with your cheque to:
MALA, 163 GIBBS ROAD, BANJUP, WA 6164
- **CHOICE OF COURSES:** Please clearly indicate your first and second choice for your enrolment in each session. Some courses may fill early or be cancelled, and we may not be able to provide your first choice each time.
- **ENROL EARLY:** Get your enrolment application in early to avoid disappointment and allow timely processing.

Consider yourself enrolled in your first choice unless you hear otherwise and KEEP A RECORD of the classes you select and their START DATES AND TIMES

- Confirmation emails will **NOT** be sent for enrolments by Post UNLESS you are a new member. If you are a new member, we will provide general orientation information and a map showing our location. Your name badge will also be waiting for you at the information desk in the reception area on the first day of classes.

LECTURE ROOM ALLOCATIONS: Check the notice board near the information desk on the first day of classes.

TELL SOMEONE ELSE ABOUT MALA: You are our best advertisement – please pass along the information. **Everyone needs a separate Enrolment Form!**

Additional forms can also be downloaded from the website: www.mala.au

WEAR YOUR NAME BADGE EVERY WEEK:

Kindly write your **Emergency Information** on the back for the paramedics should you be unable to speak.

The views expressed by lecturers may not reflect the views of MALA or any of its members or officers.