



Mature Adults Learning Association (Inc.) - Perth

PERTH COURSES SCHEDULE - SEMESTER ONE 2024

PART A – 23 February to 22 March

10:15am to 11:15am	Dr Alexey Muraviev Tragedy Unfolding: The War in and Over Ukraine and the Prospects of Peace		Carl Altman Art Reflects Life
11:45am to 12:45pm	Dr Melville Thomas Global Indigenous Rights History	Daniel Midgely Beyond Words: Unravelling Language's Mysteries	Dr Rosemary Stevens How Can You Use Creative Writing Techniques to Tell a True-Life Story?

BREAK: 23 March to 2 May (no courses run during this time)

PART B – 3 May to 31 May

10:15am to 11:15am	Dr Frank Dymond Scams, skullduggery, and Science. The use of pseudo-science to convince people to invest money and, usually, lose it.	Hayley Antipas Living Well Through Music	Dr Benjamin Kaebe Nuclear vs Renewable Energy
11:45am to 12:45pm	Dr Kay Hearn China's Governance of the Internet and Implications for Global Politics		Carl Altman Art Reflects <i>contemporary</i> Life

We suggest you mark on this sheet the courses you enrol in as a reminder when classes start, as MALA no longer sends out Confirmations of Enrolment.

PART A: 23 February to 22 March (5-week courses)

TRAGEDY UNFOLDING. THE WAR IN AND OVER UKRAINE AND THE PROSPECTS OF PEACE

10:15am to 11:15am

***With Dr. Alexey Muraviev**

Dr. Muraviev is an Associate Professor of National Security and Strategic Studies at Curtin University.

Russia's aggression in Ukraine since February 2022 has reshaped international affairs, sparking debates on military power, future warfare, and the global order. This quasi-open war demands an understanding of successes and failures to avoid strategic errors. Dr. Alexey Muraviev will analyse the conflict's overview, battlefield situation, and potential actions by key players. He'll assess lessons from this tragic unfolding in eastern Europe, including implications for Vladimir Putin's political future.

ART REFLECTS LIFE**10:15am to 11:15am*****With Carl Altmann**

Carl, with a master's in art education and over two decades as a full-time tertiary Art lecturer, brings a wealth of expertise.

Since ancient times, art has captured our deepest fascinations. From hunting in Palaeolithic eras to the grandeur of pharaohs and the beauty of humanity, art has explored various themes. Religion held sway for long, until the 19th century brought new perspectives with the study of light and the rise of the middle class. As the world changed with flight, so did art, evoking mixed reactions. Step into this riveting art lecture series and challenge your perception of the past. Will it transform your views? Perhaps not, but it is worth the journey.

GLOBAL INDIGENOUS RIGHTS HISTORY**11:45am to 12:45pm*****With Dr. Melville Thomas**

(Assistant Professor Melville Thomas, a distinguished academic from The University of Western Australia, holds extensive experience in law, human rights, and Indigenous studies.)

Dr Thomas delves into the historical and ongoing struggles faced by Indigenous peoples in relation to their rights and treatment. It critically assesses the West's assertion of superiority over Indigenous religious values, customs, and traditions since Christopher Columbus' arrival in 1492. It explores the period between the 1830s and 1890s, marked by wars and policies of Native American removal and assimilation in the United States. The course also examines Australian federalism, Indigenous exclusion from the Constitution, resistance to Australian nationalism, conflicts between international human rights values and Australian laws impacting Indigenous peoples since 1945, and the impact of the United Nations Declaration on the Rights of Indigenous Peoples in the 21st century. Dr. Melville Thomas invites you on a journey to comprehend seminal moments and global perspectives, encouraging a critical examination and continued pursuit of justice for Indigenous communities.

BEYOND WORDS: UNRAVELLING LANGUAGE'S MYSTERIES**11:45am to 12:45pm*****With Daniel Midgley**

Daniel Midgley is a linguist and host of the Because Language podcast. He is also the voice of the Speakeasy on ABC Radio Perth.

This course covers various aspects of language, exploring its relationship with gender, the power of metaphor in language change, the intentional ambiguity and redundancy in language, the process of children learning language, and the history and impact of dictionaries. It discusses how women have driven linguistic change despite facing criticism, the role of metaphor in shaping grammar, the functionality of language through ambiguity and redundancy, the cognitive process of children acquiring language, and the origins and significance of dictionaries in the English language. The course provides insights into the intricate and dynamic nature of language, inviting you to contemplate its evolution and influence on society.

HOW CAN YOU USE CREATING WRITING TECHNIQUES TO TELL A TRUE-LIFE STORY?**11:45am to 12:45pm*****With Dr. Rosemary Stevens**

Rosemary has a doctorate in Creative Arts, and lectures in Creative and Professional Writing at Curtin University.

Dr. Rosemary Stevens guides you on an enchanting journey into the world of storytelling and narrative creation in this course. The course explores creative writing techniques, emphasizing their application in crafting authentic and compelling stories encompassing autobiography, memoir, biography, or family history. They delve into the ethical considerations of storytelling, including questions of truth and privacy. The interplay of storytelling elements such as voice and structure are also thoroughly examined, offering insights into how to captivate audiences through strategic narrative choices. The importance of research is highlighted, emphasizing the seamless integration of diverse strands of research into the narrative. Furthermore, the course touches upon publishing possibilities, presenting a range of methods and approaches to share one's story with the world. Dr. Rosemary Stevens provides you with a comprehensive toolkit for crafting and sharing true-life stories that leave a lasting impact, inviting them on a transformative journey of storytelling exploration.

PART B: 3 May to 31 May (5-week courses)

SCAMS, SKULLDUGGERY AND SCIENCE. THE USE OF PSEUDO-SCIENCE TO CONVINCING PEOPLE TO INVEST MONEY AND, USUALLY, LOSE IT 10:15am to 11:15am

***With Dr. Frank Dymond**

Dr. Dymond was Associate Professor and Head of the Department of Science Education and taught physics at Edith Cowan University until he retired.

Delve into the captivating world of scientific hoaxes, where skulduggery and scams exploit the allure of pseudo-science, often at great cost. From historical deceptions to modern-day cons, we will uncover a range of hoaxes that have deceived people for centuries. For instance, discover how claims of radium toothpaste, heroin cough medicine, and cocaine toothache remedies convinced unsuspecting individuals. Prepare to be amazed as we explore how elusive beliefs in treatments like a cupboard heater curing various ailments perpetuate. Get ready for a thrilling journey through the dark underbelly of pseudo-science and the heartbreaking consequences of falling for its deceptions.

LIVING WELL THROUGH MUSIC 10:15am to 11:15am

***With Hayley Antipas**

Hayley Antipas is one of Perth's leading registered and neurologic music therapists with a focus on dementia, brain injury rehabilitation and neurological conditions.

This course highlights the power of music and its impact on various aspects of human experience. It explores how music influences the brain, activating emotions, memories, and promoting positive health and wellbeing. The course provides insights into the practical strategies and case examples of using music for maintaining good mental health. They also discuss how music can strengthen communities, fostering relationships and creating bonds among individuals. Additionally, the course examines the use of music therapy with young people, specifically supporting autistic and developmentally disabled youth. It further delves into the application of music therapy for adults with brain injury, dementia, Parkinson's disease, and stroke. Overall, the courses emphasize the profound role that music plays in enhancing mental, emotional, and social well-being across different populations and contexts.

NUCLEAR VS. RENEWABLE ENERGY 10:15am to 11:15am

***With Dr. Benjamin Kaebe**

Dr. Benjamin Kaebe, a versatile expert in technology, engineering, and physics, boasts a rich academic background from TU Berlin and UNSW Canberra.

This course provides an exploration of renewable and nuclear energy, highlighting their fundamental concepts and current significance. It begins with an introduction that helps you understand the similarities and differences between these two energy sources. The course then delves into technological advances in renewable energy, showcasing recent innovations and case studies in solar, wind, hydro, and geothermal technologies. It further examines nuclear energy, discussing its current state, future prospects, and the safety measures and advancements associated with it. The courses also explore the integration of renewable and nuclear energy systems, presenting hybrid energy solutions and strategies for building a resilient and sustainable energy infrastructure. Lastly, the course addresses the impact of energy systems on the environment, communities, and future economies, offering a glimpse into the potential consequences and opportunities that lie ahead.

CHINA'S GOVERNANCE OF THE INTERNET AND IMPLICATIONS FOR GLOBAL POLITICS

11:45am to 12:45pm

***With Dr. Kay Hearn**

Dr. Kay Hearn, a dedicated lecturer in Humanities and Politics, specialises in analysing China's governance of the Internet and its implications for state control

This course delves into various aspects of media in China and its relationship with public opinion, narratives, and international relations. It explores the history of media in China and its role in shaping public opinion and narratives, shedding light on its influence over the years. The course also discusses the management of the

internet by the Chinese Communist Party, including the construction of the Great Firewall and the Party's efforts to control online information flow. Additionally, the shift from propaganda to public relations techniques in disaster management is examined, showcasing how the Chinese government communicates and manages public perception during crisis situations. The course further explores the adaptation of media by the Chinese Communist Party during the COVID-19 pandemic, focusing on public pedagogy and the reinforcement of central power through health messaging. Lastly, the narratives employed by China and the USA during COVID-19 to control the global political discourse are uncovered, shedding light on the complex dynamics of international relations in the context of a global crisis.

ART REFLECTS CONTEMPORARY LIFE

11:45am to 1:00pm

**With Carl Altmann Carl, with a master's in art education and over two decades as a full-time tertiary Art lecturer, brings a wealth of expertise.*

In the nineteenth century the scientific study of light changed the methods of painting and living. In Art it certainly drew attention to the life of the middle classes, which became the new theme of subject matter. The activities of the middle class became the focus because they were making inroads into society. They provided action, colour, and freedom because they had more money. However, within a few decades, the ability to fly changed how we viewed the world. This advancement changed things dramatically and this was reflected in our Art. This advancement was not to the liking of many people who still prefer to stay in the art world of the nineteenth century. Added to that were the effects of the World Wars which affected all aspects of society. An example of this is seen in the work of Jackson Pollock and his Blue Poles. Will this series of Art lectures change your mind. Possibly not, but Carl will try.

NB: This course will be held over 4 weeks from 3 May to 24 May with 4 x 75-minute lectures instead of the usual 5 x 60-minute lectures.