

14th August – 11th September

09.00 am – 10.30 am

Anthony Alborn

A brief photographic history of Perth City.

In this course Anthony will illustrate how Perth started in 1829 and what it looked like as it slowly developed. You will see some of the early Perth Pioneers whose influence was felt across all classes and some of Perth's original and oldest buildings and the multiple roles they played in Perth Society. You will also look inside some of Perth's oldest institutions, buildings and gardens, including Kings Park, the wonderous "Floating Baths" on the Perth foreshore and much, much more.

After emigrating from England to Australia in 1970, Anthony Alborn found himself a newly arrived resident of Perth. Even then he knew something of the city's history, especially where Governor James Stirling and the English settlement of the Swan River was concerned He worked for the West Australian newspaper for almost four decades, and is one of Australia's foremost speakers on advertising and sales training for media publications. But he's also a 'history buff' and a self-described collector of interesting local stories, both past and present. As he puts it himself, "Good stories told with passion".

14th August – 11th September

11.00 am - 12.30 pm

Nigel Ridgway

A Life of Sailing Adventures

Join Nigel as he tells of his remarkable sailing adventures from his schoolboy beginnings on a German lake to his later voyages around Australian waters and across the world. In this 5-part series Nigel will take you racing on the Swan River where he became division 4 champion in 1984. Over 30 years Nigel owned 10 yachts and he will retrace his most memorable expeditions including to South Africa via the Mascarene Islands and back across the Southern Ocean single-handed, non-stop, over 51 days! The late 1990s saw him sail to Cocos Keeling in a 40 feet leaky wooden ketch and, three years later, "over the top" of the Kimberley to Darwin, Brisbane, and NSW as a two-year retirement project in a 39-foot timber sloop.

Nigel Ridgway is a sailor, author, and popular speaker. He spent 22 years reporting for a sailing magazine, "Cruising Helmsman", and well knows the pleasures and pitfalls of self-publishing. He has been a teacher and musician and still plays drums for The New Orleans Heritage Jazzband in Perth.

14th August – 11th September

1.30 pm - 03.00 pm

Carl Altmann

Art in Architecture Part 1: Classical

This series starts with our Neolithic ancestors, who built homes and did not live in caves. We then journey forward, briefly looking at Egypt (not the pyramids) and India, before moving to Greek and Roman architecture. After the Romans came the Romanesque, the Gothic, the Renaissance, and the Baroque. Hear what the five orders are, what is a pendentive, why the pointed arch is necessary, as well as the flying buttresses. Did you know that gargoyles are not just for decoration? Many wonders of our structural world are still standing, and you do not have to be a builder to appreciate them.

Carl Altmann MA is a respected art historian and lecturer and has been involved in art education, design, visual literacy, painting, drawing and textiles for several decades. He is also a practicing artist and art judge.

PEEL MATURE ADULTS LEARNING ASSOCIATION 2023: SEMESTER 2 Part E
enrol.peel@mala.org.au

2nd October – 30th October

09.00 am – 10.30 am

Dr Krystyna Haq

Earth, Soil, Life.

This course will focus on soil as the medium that connects planetary formation processes with the processes of life on earth and ultimately our nutrition, health, and well-being. The course will cover the centrality of soil to life, symbiosis between soil, bacteria and fungi, the essential role of elemental nutrients and our place in the complex web of soil-based life that is Mother Earth.

Dr Krystyna Haq has both an Arts and a Science background, with Bachelor degrees in Psychology and in Science, and a PhD in agricultural science. As a Graduate Education Officer at UWA, she received several awards for teaching excellence, including for "Outstanding Contributions to Student Learning".

2nd October – 30th October

11.00 am - 12.30 pm

Jim and June Barns

Seeking Security and Prosperity – A History of Australian Foreign Policy

An intelligent public is an informed public and a good reason for examining the history of Australian Foreign Policy. In this course we cover current topics and concerns such as AUKUS, various bilateral and multilateral relationships, free trade, terrorism, refugees, economic cooperation with Asia and stability in the Indo-Pacific. Much of the course is devoted to history to provide a greater understanding of our world today and lessons that might be learnt. Given an increasingly powerful and assertive China, Australia certainly needs an intelligent foreign policy. What contribution can we make?

Jim and June are retired school teachers. After retirement they joined USA. They have given presentations on various topics to a number of clubs, including MALA, and last year presented a hugely popular course for us on Russian History. Jim has an Honours Degree in History from the University of Western Australia.

2nd October – 30th October

1.30 pm - 3.00 pm

Dr Jan Altmann

Art in Architecture Part 2: Modern and Post-modern

Architecture is the art and technique of planning and creating buildings that are both aesthetic and practical. Although not falling within the category of High Art, it is still an Artform that reflects the values and ideals of the cultures and the people who finance, construct, and utilise the buildings. In the Renaissance the most imposing structures were palaces and cathedrals. In the 20th and 21st century, banks, insurance buildings and business houses dominate. Thanks to revolutions in materials, engineering and technology, architecture has evolved in barely a century from stately mansions to soaring skyscrapers.

Jan Altmann has a Ph.D. in Comparative Literature from Murdoch University. She spent many years teaching English, Literature, Art History, Art Theory, Women's Studies and Cultural Studies. She has written many art reviews and catalogue essays and has co-authored a book on Western Australian Women's Art of the Colonial Era.